



NATALIA SALINAS

ORCHESTRA CONDUCTOR

BIO

Argentinian conductor Natalia Salinas is one of the most strongly positioned representatives of the new generation of conductors in her country. She leads a very active and constantly expanding career, working with the most important orchestras in Argentina and Latin America.

Natalia Salinas was recently selected as a finalist in the LÁNYI INTERNATIONAL CONDUCTING COMPETITION 2021.

In recent years, she started expanding her international activity in Europe, receiving invitations to participate as a guest conductor in festivals in France and Germany.

She stands out for her versatility approaching classical and contemporary music offering dynamic and innovative concerts.

Her musical upbringing over the years, allowed her to dive into a broad orchestral repertoire, showing keen preference for the interpretation of XX and XXI century music, conducting important world premières by composers from all around the world.

Her specialization in the operatic field has allowed her to work with the main opera houses of Argentina, Teatro Colón and Teatro Argentino de La Plata, as a main Guest Conductor and as an Assistant Conductor.

CONTACT

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EDUCATION

- DMA in Orchestral Conducting candidate - Franco-German program offered in collaboration by *University of Strasbourg*, the *Haute Ecole des Arts du Rhin* and the *Hochschule für Musik Freiburg*.
- Master degree in Orchestral Conducting specialized in music of the XX and XXI centuries - *Haute École des Arts du Rhin*, France.
- Diploma on Latin American Composers at *Universidad Nacional de México*.
- Licentiate degree in Orchestral Conducting - *Universidad Nacional de La Plata*, Argentina.
- Piano Diploma - *Conservatorio de Música de Santa Cruz*, Argentina.

PROFESSIONAL EXPERIENCE

As MAIN CONDUCTOR

2016 - 2020

ARGENTINE

- Orquesta Sinfónica Nacional Argentina
- Orquesta Nacional de Música Argentina
- Orquesta Estable del Teatro Argentina de la Plata
- Orquesta Sinfónica de Entre Ríos
- Orquesta Filarmónica de Mendoza
- Orquesta Sinfónica de Bahía Blanca
- Orquesta Estable de la Pcia. de Tucumán
- Orquesta Sinfónica de San Juan
- Orquesta Sinfónica Juvenil del Bicentenario.

BRASIL

- Orchestra Petrobras Sinfónica [2020] - *Cancelled due to coronavirus.*
- Orchestra Sinfónica da Bahía [2020] - *Cancelled due to coronavirus.*
- Orquesta Sinfónica de Santo André [2017]
- Orquesta Sinfónica Cesgranrio [2017]

CHILE

- Orquesta Sinfónica de Antofagasta [2020]
- Orquesta Sinfónica de la Universidad de La Serena [2020] - *Cancelled due to coronavirus.*

FRANCE

- Orchestre de l'Académie Supérieur de Musique de l'Haute École des Arts du Rhin (HEAR)
- Ensemble de Musique Contemporain de l'HEAR
- Ensemble LINEA [2019]

GERMANY

- Tempus Konnex Ensemble [2019]
- Magdeburgische Philharmonie [2020]

AS MAIN CONDUCTOR IN OPERA

- *Las Chanchas* by Fabià Santcovsky at the Teatro Argentino Centro de Experimentación y Creación (TACEC). World Premiere [2018]
- *The Raven* by Toshio Hosokawa at the Centro de Experimentación del Teatro Colón (CETC). Latin American première [2017]
- *Così fan tutte* by W.A.Mozart at the Teatro Argentino de La Plata Opera debut [2016]
- *Don Juan* by Santiago Villalba, 1st prize at the 1st Young Opera Festival at the Centro de Experimentación del Teatro Colón. World première [2016]
- *Kamchatka* by Daniel D'adamo at the Centro de Experimentación del Teatro Colón. World première [2016],

AS ASSISTANT CONDUCTOR

Opéra National du Rhin

Strasbourg, France

- Opera *Hansel et Gretel* by E.Humperdinck [2020]
- *Dreamers of the Moon*", by Howard Moody. World première [2020] *Cancelled due to coronavirus.*

IMPULS Festival

Leipzig, Germany

Ensemble Linea + Tempus Konnex [2019]

Georges Enescu Festival

Bucharest, Romania

Ensemble LINEA [2019]

Festival MUSICA

Strasbourg, France

Ensemble Linea & Orchestre de l'Academie Supérieur de Musique de l'HEAR [2019]

Teatro Argentina de la Plata

Buenos Aires, Argentina

- *Lucia di Lammermoor* by G.Donizetti [2017]
- *Written on Skin* by G.Benjamin [2017]
- *Così fan tutte* by W.A. Mozart [2016]
- *Otello* by G.Verdi [2015]

Teatro Colón

Buenos Aires, Argentina

- Opera *Le Malentendu* by Fabián Panisello at Centro de Experimentación del Teatro Colón (CETC) World première [2016]
- Opera *Trouble in Tahiti* by L.Bernstein at Instituto Superior de Arte del Teatro Colón (ISATC) [2016].
- TRANS by K. Stockhausen with the Orquesta Filarmónica de Buenos Aires. Colón Contemporáneo Festival [2015].
- Opera *Das Mädchen mit den Schwefelhölzern* by H. Lachenmann with the Orquesta Estable del Teatro Colón. Colón Contemporáneo Festival [2014].

LANGUAGES

Spanish (native)	● ● ● ● ●
English	● ● ● ● ●
French	● ● ● ● ●
Portugues	● ● ● ● ●
German	● ● ● ● ●

III Ciclo Iberoamericano de Ópera Contemporánea

Buenos Aires - Argentina

- Opera *Las guerras picrocholinas* by Antonio Tauriello. World première [2013]
- Opera *Los enemigos* by Messiah Maiguashca [2013]

Festival de Música Contemporánea del Teatro San Martín

Buenos Aires - Argentina

Opera *La selva interior* by Marcelo Toledo [2013]

MAIN ENGAGEMENTS 2020 / 2021

Teatro Colón

Buenos Aires, Argentina

- *La Hija de Rappaccini* chamber opera by Daniel Catán,
- *The Raven* monodrama by Toshio Hosokawa.

Opéra National du Rhin

Strasbourg, France

- *Hansel and Gretel* by E.Humperdinck - assistant conductor
- *Dreamers of the Moon* by Howard Moody, - assistant conductor

SWITZERLAND

- St Gallen Theater, Opera Maria de Buenos Aires by Astor Piazzolla [2021/2022]

GERMANY

- Orchestre Philharmonique Magdebourg
- Ensemble Musikfabrik

ARGENTINA

- Orquesta Sinfónica Nacional Argentina
- Orquesta Nacional de Música Argentina

BRASIL

- Orquestra Petrobras Sinfónica
- Orquesta Sinfónica da Bahía

CHILE

- Orquesta Sinfónica de Antofagasta
- Orquesta Sinfónica de la Universidad de La Serena